



Image: *Heimlich Unheimlich* (detail), digitally printed polyester chiffon banner, 1.3 x 3 m

# Heimlich Unheimlich|2021

**Heimlich Unheimlich** by **Sieglinde KARL-SPENCE** (visual images) and **Hazel SMITH** (text), is an installation of collages and poetry that explores through family photographs the post-World War II period, personal and historical trauma, belonging and migration. It is composed of digitally printed polyester chiffon banners, a multimedia video, and hand-stitched objects reminiscent of body parts. The ambiguous relationship between heimlich and unheimlich (homely and unhomely) underlies the piece, which fictionalises the contrasting childhoods of Sieglinde Karl-Spence (German-Australian) and Hazel Smith (British-Jewish).

## Gallery25

Exhibition dates: 6 - 20 May 2021

CREAtec floor talk: 19 May 2021 12.30pm - 1.30pm

Gallery opening hours: Tuesday to Friday 10:00am - 4:00pm

Building 10, 2 Bradford St, Mount Lawley

ECU Galleries

