

YouYang Tat Sat | 2024

YouYang Tat Sat | 2024 showcases the creative works of **Anindita BANERJEE**

YouYang Tat Sat is an assemblage of sensations and emotions that have emerged as a neo-mantra for Banerjee, one that seamlessly splices the memories of her home country, her imaginative third spaces and her life in the present day. It is testament to a migrant's yearning for an authentic sense of home. Through the involuntarily harnesses of memory deployed in the negotiations of everyday life, has she then finally found home or is this merely a trick that her migrant mind has played?

Spectrum Project Space

Exhibition dates: 14 June to 17 July
Floor talk: Wednesday 17 July 12:30pm–1:30pm
Gallery opening hours: Tuesday to Friday 10am–4pm
Building 3, 2 Bradford St, Mount Lawley

ECU Galleries acknowledge the traditional custodians, the Whadjuk Noongar people, and elders past and present. We pay our respects for the great privilege of living, making and researching on these unceded lands.

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Artist's Statement

YouYang Tat Sat is an assemblage of sensations and emotions that have resulted from an unsolicited recall of involuntary memory and its mysterious muddled up reality. It is testament to a migrant's yearning for an authentic sense of home and gives a peek into how she involuntarily harnesses memory and deploys it in the negotiations of life. From little private moments of the everyday to grander formalised public occasions, Banerjee examines how the stories of the past that are told in the name of memory can alter our perception of the present.

The You Yang Mountains have an extraordinary cultural significance to the Wadawurrung People, the traditional custodians of the land. Tat Sat, an excerpt of the Sanskrit mantra - Om Tat Sat refers to absolute and unmanifested truth. YouYang Tat Sat thus emerged as a neo-mantra for Banerjee, one that seamlessly splices the memories of her home country, her imaginative third spaces and her life in the present day. Has she then finally found home or is this merely a trick that her migrant mind has played?

Biography

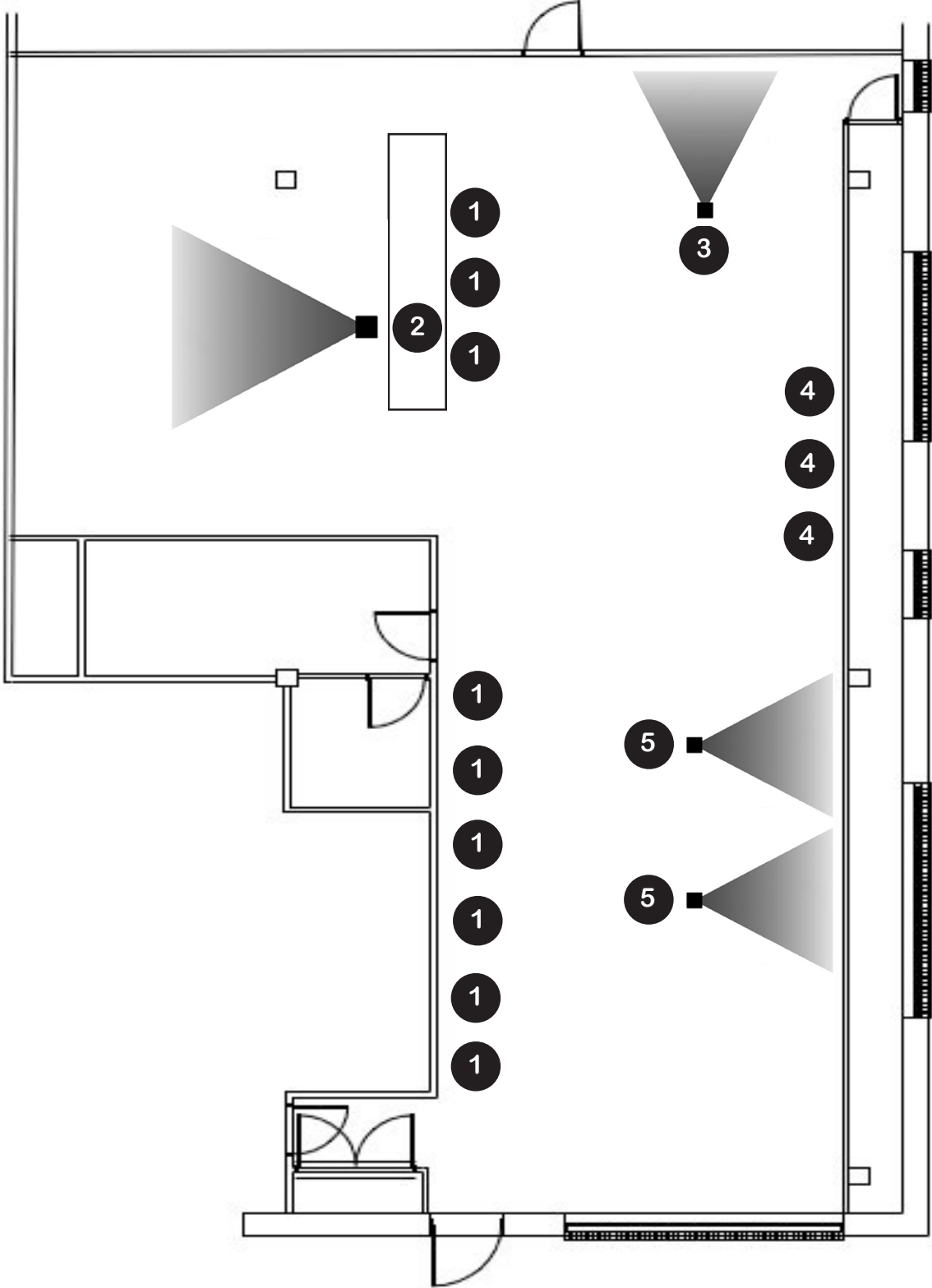
Dr. Anindita Banerjee is as a twice uprooted Indian. She is an interdisciplinary artist, curator, researcher, and arts worker that lives and works on the land of the Wadawurrung people of the Kulin Nation. Her research interests include cultural otherness, authentic identity and the sense of home. Memories of ritualistic ceremonies and mark makings and her reconstruction of them informs her practice. She has exhibited at the Victoria Parliament Melbourne, Customs House Sydney, the Perth Institute of Contemporary Arts, the Academy of Fine Arts in Kolkata, at the Palazzo Bembo Gallery in Venice in conjunction with the Venice Biennale 2019 and various other institutions and galleries. Her practice led research 'Home and Away' earned her a PhD from Deakin University in 2020. Her multi-year creative research on Ondormohol has been shown at the Art Gallery of Ballarat as part of the Ballarat International Foto Biennale in 2021, at the Queen Victoria Women's Centre in 2022 and at the Maroondah Federation Gallery earlier this year. Her exhibition 'Epar Opar' as part of Ondormohol will tour Kolkata and Dhaka in early 2025.

Contact Information

Website: www.aninditabanerjee.com

Instagram: [anindita_banerjee_dita](https://www.instagram.com/anindita_banerjee_dita)

Spectrum Project Space floor plan



List of Works

- 1 Transient Temples** 2018
Performance documentation printed on installation on C-type cotton rag paper
42cm x 29.7cm
Photo credit: Madhubani Dutta
- 2 Holm** 2023
Single channel video
4 Mins 42 Secs
- 3 Transient Temples** 2018
Single channel video
2 Mins 39 Secs
- 4 Puri Studio, Little River** 2023
Digital collage transfer printed on polypropylene (PP) paper
118.9cm x 84.1cm
- 5 Ma-Meye** 2023
Dual-channel video, filmed in Puri, India and Barwon Heads, Australia
2 Mins 29 Secs