



Marina PSAILA, *Charity at the Bird Sanctuary 2022*,
Mixed Media, 84 x 59.5cm (detail)

HERENOW|24: Mummy's Agony

HERENOW|24: **Mummy's Agony** showcases the creative works of **Marina PSAILA**

Marina's artworks "reflect her dreams of white witches and the prodigal son". This exhibition focuses on the first aspect. The artworks are an expression of how she sees herself when she looks in the mirror "I look cool, hot, Marina's on a spiritual journey". Having a room with her wallpapers and her artwork symbolize "freedom" of self expression and shows the world who she thinks she is.

Curator **Shelley ELKINS**
Curatorial mentor **Julie BARRATT**

Officially opened by **Julie BARRATT** at 6:15pm

Gallery25

Opening: Thursday 1 February 2024 5pm–7pm

Exhibition dates: 2 February to 6 March

Floor talk: Wednesday 14 February 12:30pm–1:30pm

Gallery opening hours: Tuesday to Friday 10am–4pm

Building 10, 2 Bradford St, Mount Lawley



ECU Galleries

