

ECU School of Arts and Humanities Presents
WA SCREEN ACADEMY GALA 2024

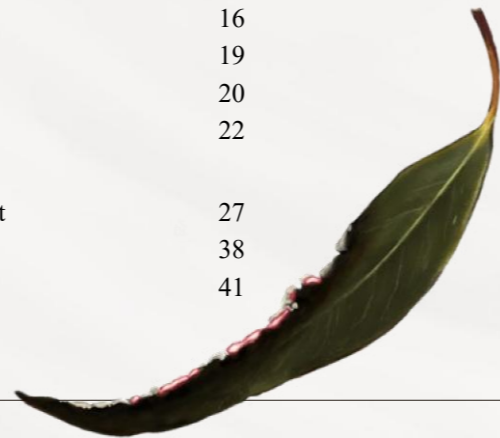
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24 OCTOBER 2024 | Luna Palace Cinemas Leederville



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Welcome to the WA Screen Academy Gala, an exciting event in the screen arts calendar for Perth and a highlight of the year for Edith Cowan University.

Screen Academy is a significant part of the School of Arts and Humanities at ECU. It plays a leading role in the education of the next generation of screen producers, writers, directors and more. Working in partnership with the Western Australian Academy of the Performing Arts (WAAPA), WA Screen Academy also helps bring out the very best in our latest crop of brilliant screen actors – a collaboration we celebrate at the Gala.

Professor Matthew Allen
Executive Dean, School of Arts and Humanities Professor of Internet Studies

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MESSAGE

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Professor Matthew Allen

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This partnership will continue and, indeed, expand when WAAPA and the Creative Humanities disciplines in the School move to the city campus. This brilliant new building in the heart of central Perth is about to ‘top out’ and will then, during 2025, be fitted out with advanced screen, broadcasting, design, media and performance facilities ready to open for business in 2026. Here, along with the School of Business and Law, we will see the confluence and melding of business, technology, and creativity to power the future of Perth.

This year is a very special one for the Screen Academy. We celebrate its two decades of successful education of the next generation of film makers. We also say farewell to the

Academy in its current form. From next year, the School of Arts and Humanities will be proudly home to a new entity, the West Australian Screen and Media Academy.

It is not just a change in name. From January, the expanded academy will offer a range of courses across screen production, news and entertainment media, journalism and broadcasting, both Bachelor's and Master's Degrees. Staffing and resources have already been significantly increased to recognise the need for ECU to invest in the future of all media and screen production. Bringing together more than a dozen academics and technicians into the Screen and Media Academy, we will see a step change in education and research.

This step into the future rests on the very strong foundations laid over many years by WASA. The new Academy owes its thanks to all of those who have worked to build WASA into one of the leading film schools, none more so than Associate Professor Cathy Henkel, who has guided WASA so ably over the past decade. She has been and remains a wonderful servant of the craft she cares so deeply about.

The formation of the Screen and Media Academy starts a new era: more screens, mobile screens, the invisible screens of virtual reality and audio. It is ECU's commitment to partnering with the screen and digital media industries in Perth, both current and coming soon. There may be more and different screens but always the Academy honours and reflects on the first and most significant screen: the cinema. On this screen, the flickering frames of film have, for more than a century, brought new worlds to life, made the familiar strange and spectacular, and sparked imagination in ways

that continue today even if the technologies have changed dramatically.

I am humbled by the skill and vision of screen storytellers, whether my colleagues in the School of Arts and Humanities, or those in the industry whose work I admire from afar. I am inspired by their work to craft the narratives that explore the human condition and bring it to light through the magic of film.

WASA GALA 2024

We need these stories, to see the diversity of human experience, and to learn from what we

see that can make this world better. We can live better lives even if sometimes we must first confront the struggles and pain from which we hope to free ourselves.

I warmly thank the staff who have guided our students with such dedication and care; I congratulate the students for their successes and their devotion to the moving image which has led to this evening's celebration.

Farewell WASA, welcome the WA Screen and Media Academy, and on with the show!

director

Associate Professor Cathy Henkel



Welcome to this very special night in our calendar where we showcase the work of our students' short scripted work, made in collaboration with the Third Year WAAPA actors. This year we were joined on our productions by many undergraduate students, WAAPA design and costume students, and even one of our PhD candidates, stepping in as a producer.

We recognise a very distinguished audience tonight, including senior ECU executives,

Professor Cathy Henkel
Director of WA Screen Academy

new Vice Chancellor, Prof Clare Pollock. We're

also delighted that the Hon David Templeman, Minister for Culture and the Arts, joined us in his first cameo role on set and is in the audience tonight. Welcome all.

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Making a film, be it short form or long, is a challenging endeavour, one that embraced with passion, We hope you will embrace these stories both ten-page script that can be filmed in a week. the audience.

Smith, a gifted storyteller and filmmaker,

who also acts as our directing mentor. We're an era for us. This is the last year the Masters honoured to have the expertise of a range of of Screen Studies will be offered, and the WA professional mentors to advise and support

the students during the pre-production and changing. In 2025, we will unveil a diverse new production stages. Offering a professional suite of post-graduate courses, developed production experience as part of their studies through industry consultation and with a keen has become a key feature of the Screen eye for what the future holds for our industry.

members of government, our industry leaders and colleagues, alumni, ECU staff, students, family and friends. This year we welcome our Associate

Academy experience. This year, I made a short

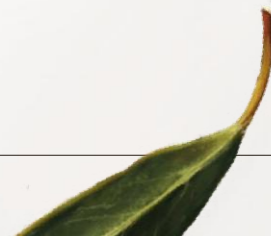
in how postfilm about the value of this experience, called graduate study can be undertaken. You can *Set Ready*, which we screen tonight at the start find out more about these by scanning the QR code on your wristband. We present four short films this year, all very

different and all speaking to the student's

interests and aspirations. The themes are as diverse as their tone and styles. A single mother struggles to make Christmas special for her child; friends confront secrets and lies backstage during a theatre production;

This year we welcomed a new staff member to our team, Associate Professor Kylie Boltin, who brings broad industry expertise and fresh energy to our team. We're fortunate to have the multi-skilled Andrew Silberstein, a dexterous problem solver and highly valued technical teacher and mentor. Our professional staff team of Jac Hewer, Anthea Smyth, Matt Hodgkinson and Alzbeta Rekosh continue to guide and inspire our students, and I am very grateful for all their hard work, good humour and expertise.

They offer a new level of flexibility



Creating these films is a massive collaborative effort, and I congratulate all the students who have worked so hard and with such dedication to bring these stories to life. I hope you enjoy the results of this demanding but ultimately gratifying endeavour and look forward to hearing your reactions at the after-party.

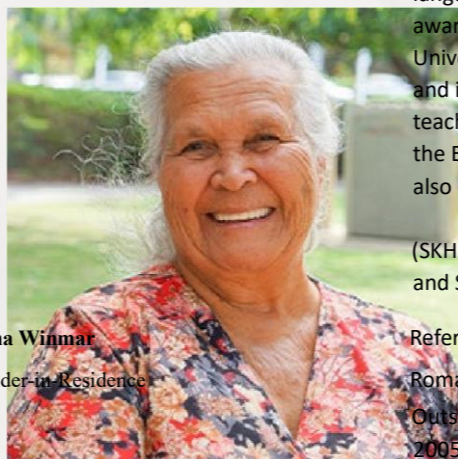
Cathy Henkel on

the *Chookas* set

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welcome to country



Dr. Roma Winmar
ECU's Elder-in-Residence

Dr. Roma Yibiyung Winmar has worked significantly in Indigenous education and the arts where she is continuously working with promoting Noongar language and cultural activities, for which she was awarded an honorary doctorate by Edith Cowan University in 2020. She has extensive language skills and is presently employed as a Noongar language teacher at Western Australia's Mooritj College, and as the Elder-in-Residence at Edith Cowan University. She is also currently on the Board of Sister Kate's Home Kids Aboriginal Corporation (SKHKAC), and is a member of the Wirlomin Language and Stories Inc. Cultural Elders

Reference Group.
Roma was awarded the Barry Hayward Outstanding Achievement Aboriginal Individual Award, 2005. She has delivered sessions at conferences on language such as

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the Connecting with Aboriginal Languages Conference in 2007, in Hawaii; the World Indigenous Suicide Prevention conference in New Zealand in 2016; and the National

Aboriginal and Torres Strait Islander Suicide Prevention conference/World Indigenous

Suicide Prevention conference in Perth in 2018.

Roma sat on the Department of Education's

Curriculum Council in setting standards

Flickerfest. and educational expectations for Noongar

language taught at secondary and TEE Alexandra's work ethic has earned her levels. Roma was

the language and cultural numerous accolades, including 'Best Actress' consultant on the

play Yibiyung written by her at the 28th Annual Western Australian Screen daughter Dallas

Winmar. She has also worked Awards for her performance in the awardas senior

language editor for the Noongar winning short film We Were Here, and 'Best Shakespeare

Project; the Noongar language Actress' at the Northbound Film Festival in adaption of

Shakespeare's Macbeth, Hecate; 2019 for her role in the sci-fi thriller Abduction. and the

full Noongar language dub of Fist of During her time at NIDA, Alexandra made Fury (Perth

Festival). Roma, under the name of history by becoming the first person to win the Yibiyung,

has worked with the Carrolup School Shakespeare Award for 'Excellence in Classical of artists

as adults. Biographical cuttings Performance' (2014), the Keith Bain Movement on

Alexandra Nell is a versatile filmmaker making strides in the Australian and US entertainment industries.

A graduate of NIDA, Alexandra's work has

Aboriginal and Torres Strait Islander Suicide screened on NETFLIX, STAN, ABC iview, and

Prevention conference/World Indigenous

SBS On Demand, and has been showcased at

Oscar-qualifying film festivals including St Kilda

Film Festival, MIFF, Austin Film Festival, SFF,

and

Yibiyung as an artist in her own right are housed in the National Library of Australia in Canberra as a contemporary Noongar artist.

Award (2015), and the Leslie Walford Award for ‘Creative Achievements’ (2016).

Alexandra can be seen opposite Leila George She has a passion for passing on family and Sam Corlett in the Australian feature histories to the next generation through film He Ain’t Heavy directed by David Vincent research and storytelling. Smith, released in cinemas in October 2024,

Beyond her on-screen work, Alexandra has successfully expanded her career into directing and producing, driven by her passion for storytelling and creating collaborative team environments. Her debut short film Hash Browns was recently in competition at St Kilda Film Festival, an Academy Award-qualifying festival. The concept is currently being developed into a feature film with her directing partner, Cal Mclean, whom she met at the WA Screen Academy, under their production

In 2022 Alex and Cal received the City of Vincent Film Project funding for their short

showcases the inspiring work of a charity helping women escape homelessness

caused by domestic violence. It highlights the experiences of both the women running the charity and those it serves.

[Watch Mettle on YouTube](#)

Alexandra Nell

and in the STAN Original TV Series, Scrublands Season 2, releasing in 2025, directed by Ben Young.

WASA GALA 2024

documentary, Mettle. This powerful film

host

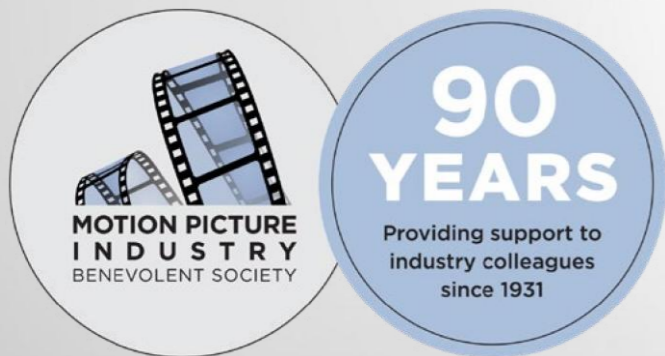
company Strange Harvest

Productions.

WA MOTION PICTURE BENEVOLENT FUND

Motion Picture Industry Benevolent Society was founded in 1931 by people working in the motion picture industry. The Society provides financial and emotional support to currently employed, or retired, members of our industry (exhibition, distribution, production or post-production) who have fallen on difficult times and have a genuine need.

Proudly supporting the WA Screen Academy



www.cinemapioneers.com.au/mpibs



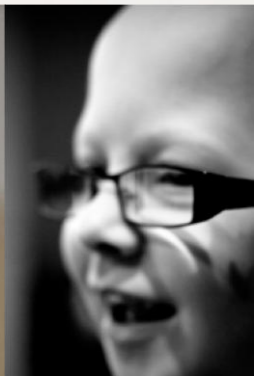
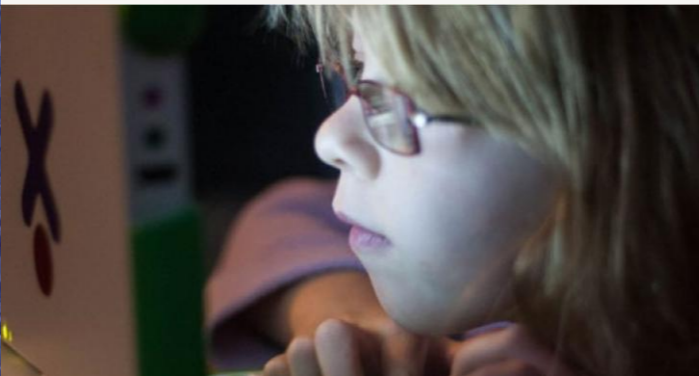
the Evie Rogers-Elgar Memorial Award

This award is presented in memory of Evie Rogers-Elgar, an extraordinary child who had a great love of film. Evie was diagnosed with cancer when she was just eight years old. Despite this devastating news, she was determined to enjoy her life, showing resilience, optimism and joy in everything around her. She was beautiful, funny, loud, feisty, intelligent, enthusiastic, friendly and cheerful. She knew who she was, knew she was loved and her 'default' position was happy.

After bravely enduring more than any person should ever have to, including over 28 surgeries, Evie passed away.

Evie's characteristics and personality were inspiring to everyone who knew her. The way she embraced her life has motivated her parents to establish this award to continue honouring her memory.

The award is presented in November to an eligible graduating student of WA Screen Academy with the highest weighted average mark. The Evie Rogers-Elgar Memorial Fund has also been established in a way that allows others to contribute donations, with the hope of continually growing the fund to support as many screen production students as possible.



staff



Executive Dean

Professor Matthew Allen

Associate Dean

Professor Katya Johanson

WA SCREEN ACADEMY STAFF

Academic Staff

Associate Professor Cathy Henkel (Director)

Associate Professor Kylie Boltin

Andrew Silberstein

Head of Production

Jaclyn Hewer

Matt Hodgkinson

Anthea Smyth

Marketing, Events & Production Support

Alzbeta Rekosh

SAH Senior Technical Officers

Ben Wright

Steve Gardiner

Andrew Silberstein

Technical Support

James Barker

Mason Allen

Gia Hong

Jethro Gartrell

School of Arts and Humanities

SESSIONAL STAFF & FILM MENTORS

Screenwriting

David Vincent Smith

Producing

Cathy Henkel

Cath Trimboli

Jaclyn Hewer

Matt Hodgkinson

Directing

David Vincent Smith

Cinematography

Andrew Silberstein

James Barker

Sound

Jake Isard

Editing

Andrew Silberstein

1st AD Mentor

Claire Blake

Aaron McCann

Gaffer Mentor

Dion Borrett

Production Design Mentor

Charlotte Bayly

Post-Production Supervisors

Andrew Silberstein

Ben Wright

Colourist

Shane van Litsenborgh

Final Post Sound Mix

Joanne van Litsenborgh

SET READY

Short documentary by Cathy Henkel

Editors

Cathy Henkel

Andrew Silberstein

Alan Chambers

Music

Raphael Luxton

SPECIAL THANKS

Luna Palace Cinemas

The Leederville Precinct

Robert's on Oxford

Snap Printing Northbridge

Jennifer Piper at Piper Does



EAT THE MEAT

A drag queen and her partner are attacked at home by mind-controlled protestors wielding weaponized fast food guaranteed to make them straight and angry.

CREW

SCREENWRITER

Jacob Kemp

PRODUCER

Ying Chu

DIRECTOR

Jacob Kemp

CINEMATOGRAPHER

Juan Felipe Sarmiento

SOUND DESIGNER

Meg Vicensoni

EDITOR

Rodrigo Torres Badoino

COMPOSER

Emma Crawford

CAST

JORDAN / BRIANNA SPLITZ / BOY KHAKI

Antony Press

ALEX DARKLY

Riley Warner

SILAS (THE PRIEST)

Sophie Hanley

PAULINE (THE KAREN)

Alexandria Henderson

BILL BURROUGHS / CHOOKY

Deep Sroa



eat the meat



hard drive

HARD DRIVE

An accountant working late one night at the office gets caught up in a heist and prioritises finishing his report over escaping, leading to unexpected consequences.

CREW

- SCREENWRITER
Cameron A. Clear
- PRODUCER
Manatalah Soliman
- DIRECTOR
Brendan Docherty
- CINEMATOGRAPHER
William "Billy" Neville
- SOUND DESIGNER
Alex Alderson
- EDITOR
Stephanie Beckham
- COMPOSER
Sean Bradley & William Marshall

CAST

- CHARLIE
Oliver English
- JAMIE
Uisce Goriss-Dazeley
- TRACY
Josh Everett
- DYLAN
Alexandria Henderson
- JIM
Angelo Torres
- SECURITY GUARD
Riley Warner
- THE GIRLFRIEND
Georgia Fleay

CHOOKAS

On opening night of a high-stakes theatre production, two friends discover secrets and lies backstage that spill out on stage and threaten to derail their careers and the future of the company.

CREW

SCREENWRITER

Gabrielle O’Keeffe

PRODUCER

Tahlia Kelleher

DIRECTOR

Nicholas Hooker

CINEMATOGRAPHER

Jay Sinclair

SOUND DESIGNER

Alicia Tucker & Alex Alderson

EDITOR

Cameron A. Clear

COMPOSER

David Whyatt

CAST

BRIANNA

Dinasha Perera

HAILEY

Mia Fitzgerald

MILES

Tom Bitti

VINCENT

Angelo Torres

THE DIRECTOR

Hon. David Templeman MLA



chookas

santa duties



SANTA DUTIES

On Christmas eve, a single mother struggles with her responsibilities as Santa.

CREW

SCREENWRITER

Antonio Avic

PRODUCER

Robert M. Wilkinson

DIRECTOR

Alana Spencer

CINEMATOGRAPHER

Stephanie Beckham

SOUND DESIGNER

Sheridan Neilsen

EDITOR

Abbie Dans

COMPOSER

Candice Susnjar

CAST

AMELIA

Bridget Bourke

DANIELLE

Sukyeong Shin

LILLY

Bexley Spencer

RYAN

Deep Sroa



behind the scenes



This Page (L-R)
Eat the Meat, Santa Duties, Eat the Meat, Hard Drive, Chookas

Opposite Page (L-R)
Chookas, Hard Drive, Chookas, Santa Duties, Eat the Meat





IF ALL THE WORLD'S A STAGE, THIS ONE'S YOURS.

WAAPA offers the greatest diversity of training in Australia
for performing arts practitioners.

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ALEX ALDERSON

Alex has recently completed his Bachelor's Degree, majoring in Screen Production where he primarily worked as a sound recordist/designer throughout his undergraduate studies. Alex has volunteered with WASA on previous productions. The opportunity to head the sound department on *Hard Drive* has been an incredible experience to develop his knowledge and skills whilst working alongside an amazing team of cast and crew.

RODRIGO
TORRES BADOINO

Rodrigo Torres Badoino is an award winning filmmaker with experience in taking projects from conception to delivery. In the last ten years he has worked on narrative film, commercials, music videos, educational films, documentaries, social content, animation and corporate video. He has a wide range of skill sets having worked as a writer, producer, director, and editor. He is currently enrolled at WA Screen Academy, completing his Master's.

student profiles

KEY CREATIVES & HEADS OF DEPARTMENT



Stephanie is an artist and creator from Perth who is about to complete her final year of the Master of Screen Studies. With a previous background in Creative Media at Murdoch and Acting at WAAPA, she loves telling stories and being able to give voices to a range of different characters and people. After focusing on directing and editing last year, Stephanie is excited to have been able to explore cinematography and colour grading this year as well, and is looking forward to bringing these skills into future projects when she graduates.



STEPHANIE BECKHAM

With an unwavering passion for filmmaking and over six years of screen performance experience, Ying has produced two short documentaries and two short films during her undergraduate degree at Edith Cowan University. Her graduate short film, *Ah-Ma: A Tale of Two Generations*, won the Rami Award at the WorldFest-Houston International Film Festival in 2024. She is currently studying for a Master of Screen Studies at WA Screen Academy and is driven to create high-quality work that showcases a unique and captivating style.



YING CHU

**CAMERON A. CLEAR**

Cameron is a multidisciplinary artist who grew up in the theatre, and always wanted to be an actor. He often concerned teachers and parents alike with the macabre, yet whimsical content of his prose, and he always wanted to be a writer. Then he fell in love with the meticulous, intentional craft of editing, and he wanted to be one of the great editors. Then he wanted to be one of the great directors. Cameron also wants to be a cinematographer. Cameron needs to chill out.

**ABBIE DANS**

From editing, to directing, to production design, there's nothing that Abbie won't give 100% of herself to. After graduating from WAAPA in 2021, North Metropolitan TAFE in 2022, and with five years of broadcast experience under her belt, Abbie is now completing her Bachelor's Degree in directing at WA Screen Academy. Abbie is grateful for the experiences and opportunities she has gotten from her time at WASA and she is excited to see what her future holds as she steps out into industry.



Brendan is a writer and director with a passion for storytelling, music, and comedy. Since completing a Bachelor's degree at WA Screen Academy in 2017, he has worked on a number of local, national, and international projects including TVCs, music videos, short films, feature films, and TV shows. He returned to Screen Academy in 2023 to complete the Master of Screen Studies, sharpen his directing skills, and expand his filmmaking knowledge. After graduating, Brendan plans to continue refining skills in writing and directing and further develop his creative voice and storytelling.

**BRENDAN DOCHERTY**

An avid movie and theatre addict, Nicholas' obsession with storytelling has known no bounds since childhood. Specialising as a director, screenwriter, and camera technician, Nic graduates with a Bachelor of Media and Communication and as an alumnus of both WA Screen Academy and the AFTRS. Having directed a handful of short films across his four years of film school, Nic and his team behind the 2019 TAFE drama *And Nothing Hurt* were lucky enough to win the audience choice award at the WA-Made Film Festival. Find him sitting in the front row at your local cinema.

**NICHOLAS HOOKER**



ANTONIO IVIC

It wasn't until he began studying and watching films from all over the world that Antonio found a deep love for the craft of filmmaking. Antonio very quickly became accustomed to how important it was to branch out from the norm and find films that challenge you. Having now spent over 3 years studying, Antonio has grown a passion for telling stories that are important to him, stories that move him, in hopes that others can be inspired by the stories that he tells.



TAHLIA KELLEHER

Tahlia discovered her love for film at the age of 11, and has been studying it for the last nine years, working on ten short films. Although she has spent most of her time in the makeup and art departments, she thoroughly enjoyed producing *Chookas* and working with the incredibly talented crew.



Jacob is a filmmaker with a ten-year background in music video, advertising and performance writing. Regarded as a 'Human IMDb' by friends, Jacob loves all cinema forms and filmmakers, from Charlie Kaufman to Lloyd Kaufman. After recovering from a long-term injury, he enrolled at WASA to develop narrative storytelling skills. Jacob was given the chance to direct his film *Eat the Meat*, encapsulating his love of camp cinema and timely themes in storytelling. Jacob lives in Perth with a DJ, a photographer and a cat, and spends most of his time dissociating.



JACOB KEMP

After completing her Bachelor of Media and Communication at ECU, Sheridan took her enthusiasm for sound to the WASA to expand her horizons in production and post-production. Her appreciation of a project's concept and story drives her dedication, which inspired her to do both production and post-prod for *Santa Duties*. Sheridan has made strides in her goal to create an engaging narrative and memorable film experience for the audience, as well as collaborating with her team to make the process and final product the best quality it possibly can be.



SHERIDAN NEILSON

**WILLIAM 'BILLY' NEVILLE**

As an emerging cinematographer with a passion for storytelling through visuals, Billy has been part of creating 17 short films thus far. Currently, he is enhancing his expertise by pursuing a Masters of Screen Studies at WA Screen Academy. Billy's academic and practical experiences are shaping a distinctive visual style that he is continuously refining through diverse film projects, culminating in *Hard Drive*.

**GABRIELLE O'KEEFFE**

Gabrielle has a love for all aspects of storytelling, but writing holds a special place in her heart. Being part of the *Chookas* team has been a joy; providing ample opportunity to develop her technical skills and to work with bright and talented people in bringing her script to life. Three years of training has allowed Gabrielle to explore other disciplines of filmmaking, finding her place in both the electrics department as a lighting technician and art department as a set dresser and props master.



Filmmaking has long been a passion for Juan, but it was during the pandemic that he finally decided to pursue it wholeheartedly. The moment Juan stepped onto a film set, he knew he had found his true calling—the missing piece he had been searching for. He wants to craft stories that delve into complex human emotions, approaching each project with enthusiasm and an unwavering desire for growth. This journey fuels his creativity, and Juan is excited to continue exploring the depths of storytelling through film.

**JUAN FELIPE SARMIENTO**

Jay is a multi-faceted creative with a focus on cinematography and general filmmaking. After years of trying to find his calling through fashion and design, Jay discovered filmmaking and how fulfilling it is to put your ideas on screen. Jays' goal is for *Chookas* to be a visually interesting experience that rewards the viewers with unique visuals and smart framing.

**JAY SINCLAIR**

**MANATALAH SOLIMAN**

Manatalah is a lecturer who is currently a PhD student in ECU's School Arts and Humanities (Creative Arts). She graduated from The American University in Cairo with a Masters of Arts in 2021. She has passion for filmmaking and visual arts which brought her to producing. With a history in the academic field, Manatalah's love for arts had guided her to undertake her research in the screen industries sector. She has directed and written three documentaries and one short film. Manatalah produced this year's WASA short crime comedy piece *Hard Drive*.

**ALANA SPENCER**

Born and raised in Melbourne, Alana's passion for storytelling began as an actress at the National Theatre, St Kilda. She graduated from 16th Street Actor's Studio's full-time program, training under renowned industry mentors such as Jason Raftopoulos, Larry Moss, and the late Elizabeth Kemp (Actor's Studio, NYC). Driven to showcase female perspectives, Alana moved into directing, where her debut short film won Best Drama in Imagine This Women's Film Festival, NYC. Alana graduates from WA Screen Academy Master's program this year, eager to continue her filmmaking journey.



Alicia is in her final year of the Bachelor of Media and Communication program at Edith Cowan University, majoring in Screen Production. Throughout her course, she has found a passion for all things sound related. She jumped at the opportunity to get involved with the WASA productions and is constantly working to expand her skill set. She is passionate about storytelling through sound and loves growing her skills in all things sound related.

**ALICIA TUCKER**

Robert began his filmmaking journey at North Metropolitan TAFE in 2021 before joining WA Screen Academy in 2024. At TAFE he discovered his love for cinematic storytelling through screenwriting and sound design as well as developing a profound respect for the role of producing. With a love for drama and horror films, Robert's goals as a filmmaker are to tell stories that will shock, entertain, terrify, and touch the hearts of audiences as well as develop further into the realm of location sound recording.

**ROBERT M. WILKINSON**

S Type

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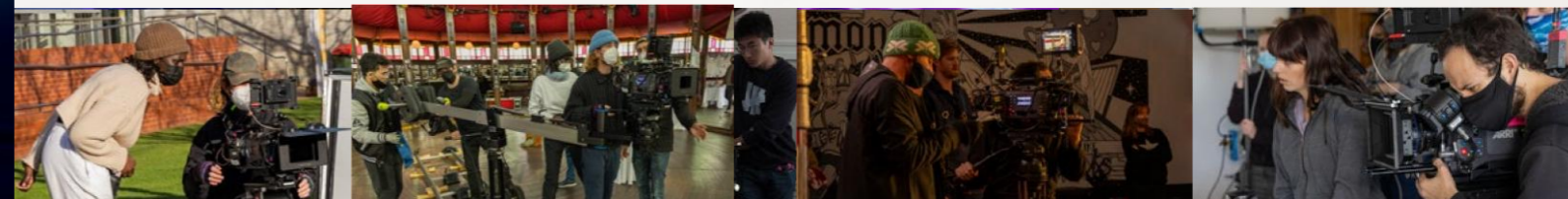
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With so many filmmaking innovations on the horizon, we can't wait to see where the next generation will take us. Congratulations to all students!



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Karina Castan
Brenton Cooney

Luke Corbett
Phil D'Aprile

Angela McDonald
Tom Moore

David Tran
Poppy Van-Oorde-

Ryan Svirac
Callum Thomas

2011



past graduates

Brendan Docherty

Josh Durkin

Ben Pearson

Briege Whitehead

2012

Corydon Anderson
Dion Borrett

Quentin Curzon

Matt de Byl

Sophie Notley

Grainger

Wafa Amad

Gabby Ho

Mason Fleming

John Rousselet

Michael Becker

Kirby Brierty

Ashlee Ishak

Anika Fourie

Keren Schlink

2013

James Clark

Lauren Buckley

Ali Jahani

Joshua Hall Haines

Jeremy Thomson

Daniel Ampuero

Lucy Cooke

2023

2022

Darren Lau Alzbeta Rekosh Adam Piercy Tanya Greening Balázs KajcsaXiao Jason Liu Toby HoffmanBen Howden Lex TysonJosh Walker Gordon AndersonDaisy Benson Emily Crewe Kallum Englishby Simon BureschLauren

ClearyJennifer Crabb Ari Gillespie Sam Siverson Jessica Russell Ben Harris

Beth A'Vard Robert Baird Oliver Songbuer Tom Staszak Emir Salameh Brendan Joel Jessica Lytton Sinclair Hughes Claudia Blagaich Matthew Fletcher Lauren Evans

Christila Ayom Aaryn Bath Stefan Ainley Taihra Swaine Stephanie Senior Melanie Julien-Martial Laurie Ann McAinsh Solomon Hughes **2014** José Briones Ben Hogan Alexander Fisher Basil Ayoub Michael Breeze James McEwen Morgan Worth

Andrew Silberstein Sanja Katich David Morgan-Brown Eleanor Kalantary Nicola Bartlett Matthew Buss Louise Gan Cassidy Hill

Lauren Demarti HoadMala Kennedy	Krystal Butterworth	Maxwell Goldie		Sean Symes	Stephen Kerr	AB (Alex) MorrisonHannah NgoTristan KellyJessica LyttonMarcel BracksNik ColetsisCody Cameron-BrownGabrielle Cole Aimee-Leah Gellard Joshua Gilbert Paul								
Christian Galindo	Giacomo Groppoli	Julien Walker	2019	Richard Todd	Morgan Maclannan	Brad Nisbet	Pascal Mercay	Ahmad Fudhayl	Ben Cook	Luke Hadley	Martin Lundmark			
Jethro Gartrell	Jake Isard			Caleb Whitehurst	Ana Neves	Georgia Nottage	Danielle Parnaby	Dawn Jackson	Brett Dowson	Jessica Hancock	Tannille Millikan			
Tyler Isard	Emma Jackson	2020	Yasmin Al-jawadSophia Armstron	Peter Williams	William Pacquiao	Jamie Ross-Brown	Hannah Pascoe	Oliver Keefe	David Ellis	Anastasia Lambetsos	Waheed Naddafi			
Xavier Jansen	Van Bach Ly			Liang Xu	Kate Parker	Suzanne Ryan	Pete Phillips	Hossein	Tim Fox	Lorant Leel-Ossy	Tania Nelson			
Brodie Leuba Brandon McMahon Mason Allen Charlotte Bayly Yunqi Yu Tim Rice Clare Toonen William Rowe Khodabandehloo Arwen Gunter Michael Maclean Michael Reynolds Bryan Liew Shane Mitchell Jhaz Bullen-Williams James Brock Edwin Sitt														
Solomon Little Lewis RussellLincoln Russell	Jennifer Piper	Val Burnazov	Kate Campbell	2018	Brianna Trinidad	Hayley Wilson	Michael ThomasAnwen TowneGeorgia Landre-OrdRobert LivingsHelen Hanson Martin Høgberget				Silvia Mejia Matthew Mitchell			
Dasha Melnik	Joel Radovan	Steven Clarke	Haresh Chandra	Emma Beel	Saba Tsegay	2016	Pip Waller	Steve Millstead	Jesse Laurie	Liam Murray	Andrew Sobrielo			
Flora (Lora) Ntonia	Isabel Turner	Joshua Craig	Brandon Fisher	Corey Booth	Jillian Tunbridge	Damion Wood	Tim Monley	Megan Mills	Kristoffer Myhre	Warra Spraggon Hamish Paterson	Sarah Williams	Gemma Cutler	Kaela Halatau	
Joanne Carwardine	Shane van Litsenborgh	James Barker												
Alex Power		Sophie Evans	Naoimh Healy					Ayla Beaufils		Oliver Morgan	Pilar Missas	Sabrina Reil	John Strano	
Nicholas Watson		Alicia Fahnesa	Alexander Mankowski	Adrienne Cobbs	2017			Chantelle Bertino-	2015	Nick Peters	Hannah Moran	Darryn Santana	Alina Sulkowski	
Juan Felipe Sarmiento	2021	Neel Goodwin	Dumi Mashinini	Liam Collins				Clarke	Roham Ahari	Cara Phillips	Michael Moshos	Melissa Smith		
Eamon Zuvich	Taylor Broadley	Leslie Hornung	Connor McBride	Ruby Darge	Jacob Abercromby	Sara Biancardi	Cathryn Cooper	Bill Scheggia	Waheed Naddafi	Susan Standen	2010			

Abbey King

Cal McLean

Lindsay McDonald

David Duong

Marnie Allen

Michael Boyle

Ben Croker

Jake Shannon

Donovan Renn

Emily Stokoe

Justine Hinz

Jake Nguyen

Dominic Naprelac

Hayley Edwards

Sam Baker

Philip Cheng

Jordan Davenport

Shelby Shaw

Shidan Saberi

Richard Termini

Suzanne Barton

Holly Miller

Giac Patroni

Lucy Nichol

Hannah Evelyn

Jake Blackburn

Jake Clare

Oliver Kang

Anya Tarasova

Justine Smith

Jessica Carlson

Priscilla-Anne Jacob

Jonathan Pettigrew

Meghan Offe

Rachel Lee Fitzgerald

Jarrold Burton

Steve Chan

Emma Crockford
David Frizzell
Pam Fuentes
Andrew Hale
Gregg Johnson
Adrian Jolly
Geoff Kelso
Andrew Kendall
Berni Law
Kevin Mack
Ben Mizzi
Ben Morris
Caitlan O'Connor
Shannon O'Neill
Ali Roberts
TJ Stefkov
Mark Sutton
Sioban Tuke

2009

Hugo Belviso
Freya Brueschke
George Davis
Alex Giles
Barney Gedero
Henrik Haug Hansen
Jarrad Kidd
Ceinwen Langley
David Meadows

Cal Nichols
Eva Ramdohr
Claudia Rondon

2008

Christian Barratt
Erland Bergum
Storsveen
Mikael Bones Olsen
Sarah Clarke
Rebecca Darling
Michael Facey
Meredith Gibbs
Palko Juhas
Gail Marinelli
Tina McKimmie
Nadia Meneghello
Pascale Overbury
Gary Sewell
Robert Viney

2007

Jack Bell
Dayne Blundell-
Camden
Rachel Brown
Graciano Debeljuh
Ness Demaine
Tore Gresdal
Joanna Lutz

Stuart Mackenzie
Lucinda Marty
Steve McCall
Karla Nessfield
Ben Pascoe
Cliffe Pereira
Stefan Radanovich
Amy Raz
Sonja Reynen
Simon Stokes
Marcus Visic
Cassandra Williamson
Kate Wilson

2006

Xoe Baird
Cadice Barnes
Alice Bergfall
Annette Brooker
Nigel Devenport
Jon Doddmeade
Aron Dyer
Damian Foley
Emily Glover
Matt Hodgkinson
Will Jones
Jessica Knight
David Leigh
Jonathon Miller
Ben Ohayon

John Petricevic
Fidah Rashid
Morgan Smallbone
Lucile Weigel
Helen Williamson

2005

Sam Barrett
Yvette Coyne
Ivan Davidov
David Karsten
Paul Komadina
Claire Marshall
Liam Norris
Robert G Papatde
Janet Pettigrew
Heather Robinson
Angela Seeley
Cleighton Siva
Adam Sparnon
Damien Spiccia
Simon Stupel
Lainey Weiser
Ben Young



students



CONTACT DETAILS

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

Vimeo link: vimeo.com/showcase/elements24


PW: **wasa2024**

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