

# Overstimulated | 2024

**Overstimulated | 2024** showcases the creative works of **Nina RAPER**

Nina Raper explores alter egos and the intricate dynamics of self-perception. This exhibition is both a documentary and a work of fiction depicting a caricature of an artist whose practice is constant and all-consuming.

Officially opened by **Bryce OLSEN**

**Spectrum Project Space**

Opening: Thursday 17 October 2024

Exhibition dates: 18 October to 13 November 2024

Floor talk: Wednesday 30 October 12:30pm–1:30pm

Gallery opening hours: Tuesday to Friday 10am–4pm

Building 3, 2 Bradford St, Mount Lawley

*ECU Galleries acknowledge the traditional custodians, the Whadjuk Noongar people, and elders past and present. We pay our respects for the great privilege of living, making and researching on these unceded lands.*

**ECU Galleries**



# Artist's Statement

*Over Stimulated* is an interlude in Nina Raper's autobiographical and auto-theoretical practice. Raper explores alter egos and the intricate dynamics of self-perception. This exhibition is both a documentary and a work of fiction depicting a caricature of an artist whose practice is constant and all-consuming.

Their work engages with the performative nature of identity, presenting a critical examination of self-representation under the gaze of an audience. Central to Raper's inquiry is their dual role as both creator and observer, reflecting the concept of gender performance. Their practice delves into the distortions and disorientations that arise in understanding personal identity, particularly through the lens of anxiety and societal gender norms. This examination amplifies the fragmented self-image, questioning the significance of "truth" in the context of self-perception.

A recurring motif in Raper's work is the act of pouring, inspired by the figure of Danaë from Greek mythology. Raper is fascinated by the Goddess's eternal punishment of filling a bottomless chalice. They use this symbol to explore themes of endless labor and the feeling of being on the cusp of a discovery that never fully actualizes.

In their sculptures, Raper repurposes familiar objects into distinct forms adorned with rhinestones, beads, and vibrant pink hues. These works articulate qualities they recognize within themselves and incorporate insights from therapeutic practice about the distinction between subjective experience and objective reality. Their art elucidates the interplay between feelings and perceptions, often leading to a conflation of personal sense and external reality.

Raper's work consistently balances candid introspection with vibrant, mythologized elements, creating a rich tapestry that both challenges and celebrates the complexities of identity. *Over Stimulated* comes together as a contemporary self-portrait, blurring the lines between autofiction, autotheory, and autobiography.

## Biography

Nina Raper is a multidisciplinary artist based in Boorloo (Perth). They completed their Bachelor of Fine Arts at Curtin University in 2021 and a minor in photography in 2022.

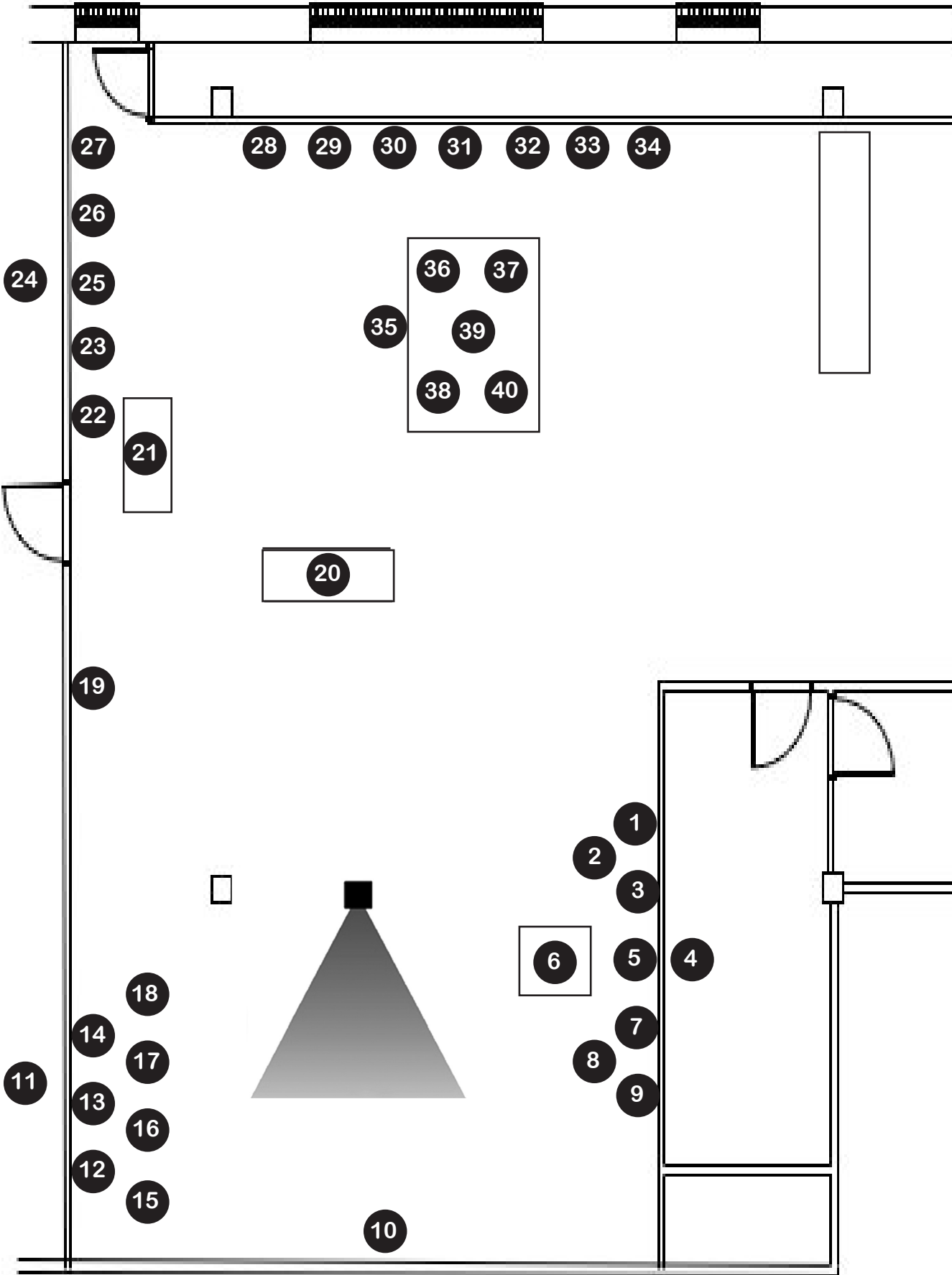
Nina's artistic practice spans textiles, video, sculpture, print and performance art. Their practice typically explores the nuanced nature of femininity through whimsical, playful compositions inspired by popular culture and art history. In the past their work has delved into personal trauma and highlights the influence of patriarchal culture. They use art as a method of research to probe ideas they find complex.

### Contact Information

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Spectrum Project Space floor plan



## List of Works

- 1 Glistening, 2024,**  
repurposed frame, print, tulle, clay, resin teeth, charms, nails, 14x17cm.  
\$200
- 2 Over stimulated #1 [little vase], 2024,**  
found object, rhinestones, spikes, ritalin 10mg, 10x5x9.5cm.  
\$250
- 3 Distorted #1, 2024,**  
repurposed frame, print, tulle, clay, ribbon, 24x30cm.  
\$250
- 4 Cringe, 2024,**  
satin, acrylic paint, clay, 75x50cm.  
\$150
- 5 Ritalin Cross, 2024,**  
ritalin bottles, tulle, 23x26cm.  
\$150
- 6 Cry Baby, 2024,**  
found object, mixed media, 9.5x9.5x26cm.  
\$350
- 7 Distorted #2, 2024,**  
repurposed frame, print, tulle, clay, 24x29.5cm.  
\$250
- 8 Over stimulated #2 [little jug], 2024,**  
found object, rhinestones, spikes, ritalin 10mg, 10x5x15cm.  
\$250
- 9 soft shadow, 2024,**  
repurposed frame, print, tulle, clay, studs, 12x13cm.  
\$150
- 10 Help! I'm being perceived, 2024,**  
video, 15 minutes.  
NFS
- 11 Tired [shelf], 2024,**  
found objects, mixed media, 24x8x37cm.  
\$350
- 12 Pouring Vessel #1, 2024,**  
found object, clay, satin, tulle, studs, 14x14x20cm.  
\$200

- 13 Dissolving [Melting Baby], 2024,**  
found objects, acrylic, wax, chain, clay, 25x23x32cm.  
\$350
- 14 Pouring Vessel #2, 2023,**  
clay, satin, birthday candle wax, spay paint, repurposed jug, ribbon, 18x14x20cm.  
\$250
- 15 Clownery, 2024,**  
repurposed vase, found objects, rhinestone, studs, clay, acrylic paint, 27x7x2cm.  
\$250
- 16 Pouring Vessel #3, 2023,**  
clay, pearls, beads, repurposed vase, 18x14x15cm.  
\$200
- 17 Pouring Vessel #4, 2024,**  
liquor bottle, towel, wax, food colouring, pins, pearls, 20x13x16cm.  
\$200
- 18 Pouring Vessel #2, 2023,**  
clay, locket, 20mg escitalopram, spray paint, birthday candle wax, repurposed jug,  
found objects, costume jewellery pendant, industrial chain, 9.5x9.5x25cm.  
\$250
- 19 \*\*\*\*, 2024,**  
print on fabric, 220x152cm.  
POA
- 20 Nobody has the answers, 2024,**  
repurposed homewares, found object, satin, mixed media, 26x26x65cm.  
\$400
- 21 Depression Burger [with chips], 2024, 2024,**  
old pillows, satin, fabric, studs, 90x100x42cm.  
\$400
- 22 eh, 2022,**  
iron-on transfer on satin, wood, pearl rhinestones, baking paper, frill trim, 34x40cm.  
\$200
- 23 Lazy Generation [Luxury], 2024,**  
found objects, rhinestones, clay, acrylic paint, beads, 15x11x14cm.  
\$150
- 24 l m i s s h e r, 2022,**  
found object, rhinestones, pearl rhinestones, lace trim, 23x30cm.  
\$300

- 25** **buy my art please**, 2024,  
repurposed frame, solar dye transfer on paper, tulle, rhinestones, 24x33cm.  
\$250
- 26** **[happy/sad cherubs]**, 2024,  
found object, mixed media, 13x3x29cm.  
\$200
- 27** **ah**, 2022,  
iron-on transfer on satin, wood, pearl rhinestones, baking paper, frill trim, 42x39cm.  
\$200
- 28** **\*\*\*\* #2**, 2024,  
print on fabric, 98x73cm.  
POA
- 29** **Sore Tummy**, 2024,  
plasticine on aluminium, wax, 30x27.5cm.  
\$250
- 30** **I've seen a god #1 [Ritalin]**, 2024,  
mixed media, 17x5x18cm.  
\$100
- 31** **Rotten**, 2024,  
acrylic and rhinestones and studs on found object, 25x10x34cm.  
\$350
- 32** **I've seen a god #2 [Estatelapram]**, 2024,  
mixed media, 19x20x26cm.  
\$100
- 33** **I'm not shallow, I'm hollow**, 2024,  
plasticine on aluminium, wax, 30x27.5cm.  
\$250
- 34** **\*\*\*\* #3**, 2024,  
print on fabric, 98x73cm.  
POA
- 35** **heart table**, 2024,  
plywood, fauxfur, 167x130x79cm.  
\$600
- 36** **Work horse [object]**, 2024,  
found object, rhinestones, acrylic, 20x5x17cm.  
\$200

- 37** **Petty Tyrant**, 2024,  
acrylic on found object, clay, rhinestones, nails, satin, studs, 16x17x25cm.  
\$250
- 38** **YIKES! #2**, 2024,  
vibrator, pearl rhinestones, rhinestones builders line, 14x4cm.  
\$250
- 39** **I feel it in my guts [sword]**, 2024,  
mixed media, 16x17x72cm.  
\$300
- 40** **YIKES! #1**, 2022,  
vape, pearl rhinestones, rhinestones, 2.5x2.5x10cm.  
\$200