

Transports|2024

Transports|2024 showcases the creative works of **Eduardo COSSIO**

In his debut photography exhibition, Eduardo Cossio unveils a series of images capturing the fluidity of perception. Playing with perspectives, the photographs prompt viewers to renegotiate their perception of the world. Echoing his experimental music practice, the photographs, quiet and contemplative, invite a *free-fall* into the viewer's imagination.

Officially opened by Dr **Jon TARRY** at 5:45pm

Spectrum Project Space

Opening: Thursday 14 March 2024 5pm–7pm
Exhibition dates: 15 March to 17 April 2024
Floor talk: Wednesday 3 April 12:30pm–1:30pm
Gallery opening hours: Tuesday to Friday 10am–4pm
& Saturday 16 March 10am–3pm
& Saturday 13 April 10am–3pm
Building 3, 2 Bradford St, Mount Lawley

ECU Galleries acknowledges the traditional custodians, the Whadjuk Noongar people, and elders past and present. We pay our respects for the great privilege of living, making and researching on these unceded lands.

Artist's Statement

Transports is the debut photography exhibition of musician Eduardo Cossio. The collection displays a series of images capturing the fluidity of perception while prompting viewers to renegotiate their perception of the world. Echoing his experimental music practice, the photographs, quiet and contemplative, invite a free-fall into the viewer's imagination.

Eduardo Cossio is one of the most active experimental musicians in Boorloo. His work is concerned with extending the sonic possibilities of acoustic instruments by means of preparations, non-standard playing techniques, and electronics. Like with his music, Eduardo's images move between the recognized and the defamiliarized; adopting shifting sightlines to explore texture, surface, and light in sculptural ways.

This exhibition includes one of his Photo Scores projected in the gallery. The animated video projection re-interprets his own photographs through visual and musical tropes such as concrete art, collage techniques, acousmatic practices, and indeterminacy. Eduardo will offer live realisations of his Photo Scores throughout the exhibition.

Biography

Eduardo Cossio is a Peruvian-Australian musician and photographer based in Boorloo (Perth) Western Australia.

His compositions highlight the materiality of everyday objects in both intimate and monumental ways. He draws on his practice as an experimental musician using prepared instruments and non-standard playing techniques. Like his musical work, his photographs follow sculptural concerns (texture, surface, light) and a focus on subject matter usually considered peripheral. Eduardo's photography was selected finalist at the CLIP Award 2022 and his documentary [In The Thrall Of The Spirit](#) was screened as part of Audible Edge Festival of Sound 2021. He is also a prolific organiser, broadcaster, and writer in the Perth experimental music community.

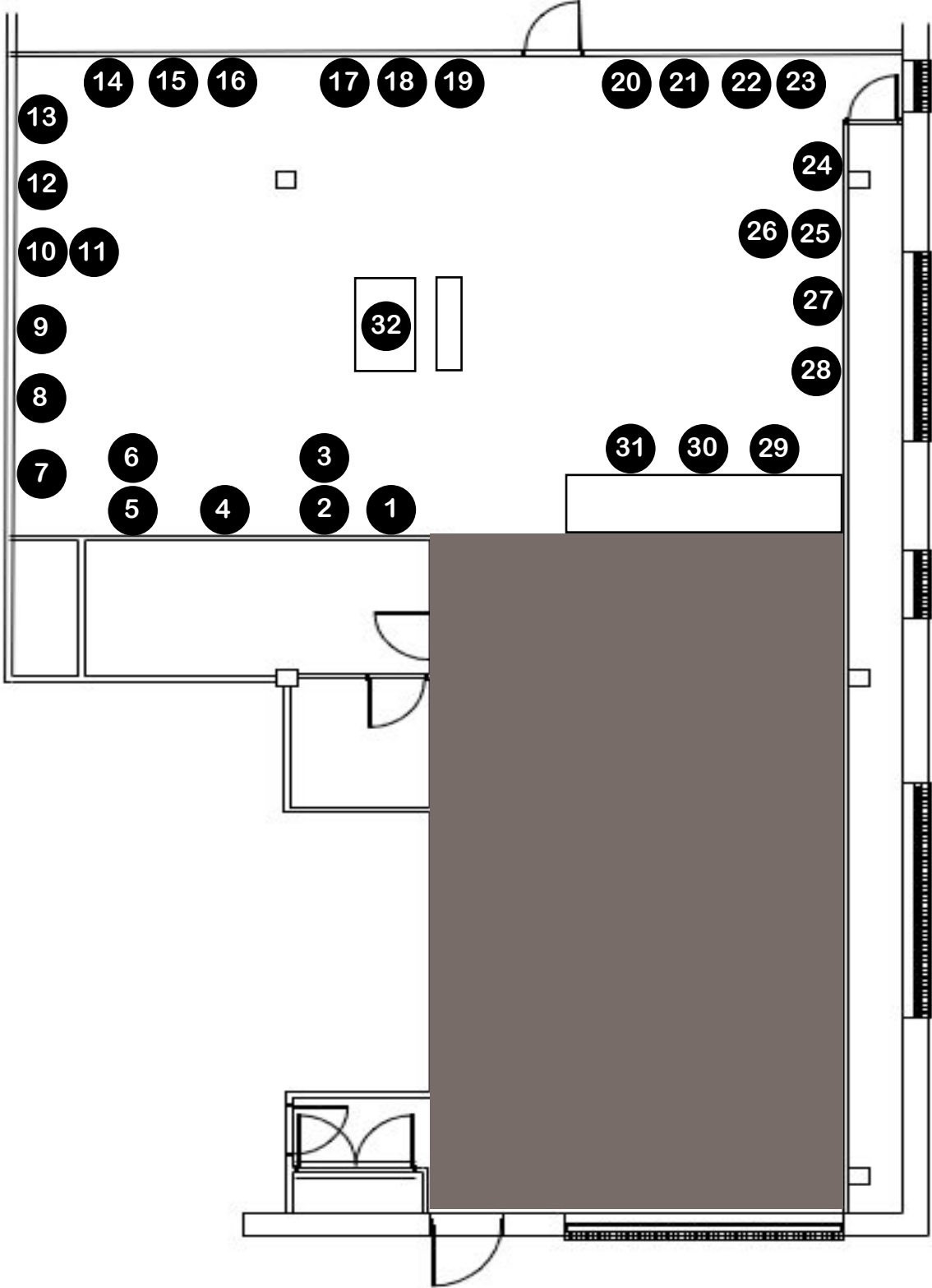
Solo Activations

Eduardo Cossio will be in the Spectrum on the following dates for live solo activations at 1pm:
Wednesday 3 April, Wednesday 10 April and Saturday 13 April.

Contact Information

Website: www.eduardocossio.photography/
Instagram: Eduardo__cossio

Spectrum Project Space floor plan



List of Works

- 1 Bayswater, 2022**
Pigment print, Digital photograph, 16"x 24"
\$525 (framed)
- 2 Menang Land I, 2023**
Pigment print, 6 x 6 cm Film photograph, 12"x 18"
\$470 (framed)
- 3 Bergen, Norway, 2023**
Pigment print, 6 x 6 cm Film photograph, 12"x 18"
\$330 (unframed)
- 4 Vineyards, Mornington Peninsula, 2022**
Pigment print, Digital photograph, 24"x 36"
\$620 (framed)
- 5 McPherson Estate, Carnamah WA, 2023**
Pigment print, 35mm Film photograph, 12"x 18"
\$470 (framed)
- 6 Maylands, 2023**
Pigment print, 35mm Film photograph, 12"x 18"
\$330 (unframed)
- 7 Untitled, 2023**
Pigment print, 35mm Film photograph, 12"x 18"
\$470 (framed)
- 8 Asphalt, Fremantle, 2023**
Pigment print, Digital photograph, 16"x 24"
\$400 (unframed)
- 9 Rosebud Pier (Mornington Peninsula), 2023**
Pigment print, 35mm Film, 36"x 24"
\$620 (framed)
- 10 Inglewood, 2023**
Pigment print, 35mm Film photograph, 16"x 24"
\$400 (unframed)
- 11 Billboard on Stirling Street, Perth, 2023**
Pigment print, Digital photograph, 12"x 18"
\$330 (unframed)
- 12 Maylands Yacht Club, 2023**
Pigment print, Digital photograph, 12"x 18"
\$330 (unframed)

- 13** **Wroclaw, Poland, 2023**
Pigment print, Digital photograph, 24"x 16"
\$525 (framed)
- 14** **Parezt, Germany, 2023**
Pigment print, Digital photograph, 24"x 16"
\$525 (framed)
- 15** **Riverside Gardens, Bayswater, 2023**
Pigment print, Digital photograph, 16"x 24"
\$525 (framed)
- 16** **Parezt II, Germany, 2023**
Pigment print, Digital photograph, 16"x 24"
\$525 (framed)
- 17** **Inglewood II, 2024**
Pigment print, Digital photograph, 24"x 16"
\$400 (unframed)
- 18** **William Street, Northbridge, 2023**
Pigment print, Digital photograph, 16"x 24"
\$400 (unframed)
- 19** **Near Meltham Station, 2022**
Pigment print, Digital photograph, 24"x 36"
\$620 (framed)
- 20** **Lamp reflections on a table (Chinese restaurant), 2022**
Pigment print, Digital photograph, 24"x 36"
\$400 (unframed)
- 21** **Inglewood III, 2023**
Pigment print, 35mm Film photograph, 12"x 18"
\$470 (framed)
- 22** **State Theater Centre Courtyard, Perth, 2023**
Pigment print, 35mm Film photograph, 18"x 12"
\$330 (unframed)
- 23** **Northbridge, 2023**
Pigment print, 35mm Film photograph, 18"x 12"
\$470 (framed)
- 24** **Near Apollo Bay, Gadubanud Country, 2023**
Pigment print, 6 x 6 cm Film photograph, 24"x 36"
\$620 (framed)

- 25 Kuljak Island, 2023**
Pigment print, Digital photograph, 12"x 18"
\$470 (framed)
- 26 Inglewood IV, 2023**
Pigment print, Digital photograph, 12"x 18"
\$330 (unframed)
- 27 Inglewood V, 2024**
Pigment print, Digital photograph, 24"x 16"
\$525 (framed)
- 28 Menang Country II, 2024**
Pigment print, Digital photograph, 12"x 18"
\$470 (framed)
- 29 Queen Street, Perth, 2023**
Pigment print, 35mm film, 16"x 24"
\$525 (framed)
- 30 Figures, 2023**
Pigment print, Digital photograph, 12"x 18"
\$470 (framed)
- 31 Inglewood VI, 2024**
Pigment print, Digital photograph, 24"x 16"
\$400 (unframed)
- 32 Photo Score I, 2024**
Video projection, 15mins
NFS