

Image: Julia Lane, 2021, Attack of the 50 ft. Woman (detail)

Vessels for the Devil | 2021

Vessels for the Devil showcases the creative works of PhD candidate Julia LANE, exploring the rhetoric of the monstrous-feminine in graphic culture, asking the question: can we embrace the monstrosity and subvert what was once abject into something powerful and heroic, comfortable and in its own way beautiful? This exhibition is about rupturing space, monsters and the feminine. In defining graphic culture, the project is about accessible art: memes, comics, propaganda, illustration, media which are ephemeral and available for public consumption.

To be opened by Associate Professor Stuart MEDLEY

Gallery25

Opening: 18 March 2021 5pm - 7pm Exhibition dates: 19 March to 22 April 2021 CREAtec floor talk: 17th March 2021 12.30pm - 1.30pm Gallery opening hours: Tuesday to Friday 10:00am - 4:00pm Building 10, 2 Bradford St, Mount Lawley

ECU Galleries