



Dreams, Illusions, Bubbles and Shadows:

catching eternity in a flash of light|2024

Showcases the creative works of **Xinwei XU**

This exhibition is inspired by the story of the earliest dated printed book, the Diamond Sutra (868). The plunder of this sutra and other manuscripts from Dunhuang, China around 1900s was a national tragedy. The exhibition explores non-linear temporality and matter through this book, with a willing of repatriation.

Officially opened by Associate Professor **Paul UHLMANN** at 6pm

Gallery25

Opening: Thursday 28 November 5pm–7pm

Exhibition dates: 21 November–11 December 2024

Floor talk: Wednesday 4 December 12:30pm–1:30pm

Gallery opening hours: Tuesday to Friday 10am–4pm

Building 10, 2 Bradford St, Mount Lawley

Image: Xinwei XU, *Time machine*, 2024,
Wood frames and electronic screens, approx. 30 x 30 x 30cm.

ECU Galleries

