

Photography/Visual Arts CV

Professor Panizza Allmark

Panizza Ruth Allmark is an Australian academic and artist. She is a Professor in Visual and Cultural Studies, at Edith Cowan University, Western Australia. For over thirty years Panizza has worked as a documentary photographer across Asia, Europe, North and South America. Her PhD was the first in Australia to engage with feminist photographic practices as a street photographer. Her/their work draws subversive critical attention to the body and female representations in the urban landscape. *Écriture féminine*, which traces a *feminin* writing of the body, which she has refocused as *photographie féminine* engages in a self-reflexive ethical photographic practice that attempts to subverts dominant representations and draw attention to binaries. *Photographie féminine* is a dynamic visual response that seeks to challenge dominant representation by framing disparate elements of social realities through the use of dialectical images. The uniting of disparate elements is a motif in her work, reflective of the mixed ethnic hybridity that she embodies.

Panizza has had thirteen solo exhibitions and numerous group exhibitions. Her work has been exhibited in London, New York, Frankfurt, Shanghai and in Italy and Australia. She has published widely in photography, facilitated international workshops, and has been an invited speaker at key institutions, such as the Institute of Contemporary Arts, in London. Panizza has also supervised several PhD's on photography.

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SOLO EXHIBITIONS

1. 2016, 'Seeing the Outside In *G511ery*, London UK
2. 2013- Paris vs New York, Invited Exhibition (ANZCA) Australian New Zealand Communications Association Conference, Fremantle, Australia
3. 2012- New York City Stories: Masculinity, Demonstration and Desire', Solo Exhibition at Callahan Centre Gallery, St Francis College, New York, U.S.A
4. 2012- New York Stories: An Empire State of Mind, Solo Exhibition at Spectrum Gallery, Edith Cowan University, Australia.
5. 2011- Cities, Feminine Images and Gendered Spatial Boundaries. *The City: 2nd International Conference Exhibition*, Wosk Centre for Dialogue, Simon Fraser University, Vancouver, Canada.
6. 2008- 'After the London Incidents/Protest at Plaza de Mayo' series in International Exhibition: Interrogating Trauma Media and Art Responses, Kidigo Gallery, Fremantle
7. 2008- 'Visual Love Categories' The University Club of Western Australia Gallery, Nedlands, Western Australia
8. 2007- 'Street Girls: Urban Exposures' Public Views of the Private: Private Views of the Public, August 10-12, 2007, International Visual Sociology Conference, New York University
9. 2006- Italia Campioni del Mondo: Celebrating Moments of the World Cup Victory in Italy, Fremantle City Library, Fremantle, Western Australia - Sponsored by Fremantle City Council
10. 2006 -City Sites: Double Visions, University of Urbino, Italy
11. 1998-Eastern Dance: Western Women Kulcha Multicultural Arts of WA Fremantle, WA – Sponsored Global Oasis.
12. 1997 –2000 Heritage of the Town of Vincent Council House Leederville, WA - Sponsored by Town of Vincent
13. 1997 -Scophililia and Fashion Photography, Perth Institute of Contemporary Arts

(PICA) Northbridge, WA

GROUP EXHIBITIONS

1. 2020 –‘Men’ Visual Arts Staff Show, Spectrum Gallery, Edith Cowan University
2. 2018 –‘Dining in Shopping Malls’ Food, Space and Place, Kerry Packer Gallery in the Hawke Building at University South Australia
3. 2017 –Curator ‘Inspiring Visions’ City Art Place Gallery, Perth, Australia
4. 2017 Curator ‘Inspiring Visions’ ECU Gallery 1, Joondalup, Australia
5. 2017 – Gender and Shopping Malls, Milleux Institute Concordia University, Montreal
6. 2016 – ‘*Exhale: India Travels*’, Gallery 25, ECU, Perth, Western Australia
7. 2014-Candidasa, *Collective*. Perth Centre of Photography, 100 Aberdeen St. Perth
8. 2013-Island Isolation. *Becoming*, Art Gallery of University of Shanghai for Science & Technology, China.
9. 2012- ‘Pas de deux: Paris 2012’. *Locations* (Group Exhibition). Spectrum Gallery, Edith Cowan University.
10. 2012- ‘World Cup, Italy.’ *Collective: Exhibition and Auction, Fringe World Festival*, Perth Centre of Photography, 100 Aberdeen St. Perth.
11. 2009- We are all photographers Now. *NYPH '09 New York Photo Festival*, Brooklyn, New York.
12. 2008- 'Dancing Around Handbags' (10 images) *Cameraless: Photography without a camera*, Spectrum Gallery, Perth Western Australia
13. 2006- *Nemesis* Perth, Western Australia, Perth Centre of Photography
14. 2005- *Field of Visions*, New Media Institute, Frankfurt, Germany
15. 2004- *Centenary of Parliament Perth*, WA, (Representative of the Town of Vincent)
16. 2001- *24 Hours Northbridge Project*, Central Park Perth, WA
17. 2000-*Threads of Humanity*, Amnesty International/University of Wollongong, NSW
18. 1999- ‘Perspective: Feminists’ *Art Rage Festival*, The Photography Gallery of WA, Australia
19. 1999- ‘Art 99’ *Festival of Perth*, Victoria Quay Exhibition Venue Fremantle, Western Australia
20. 1998- *Ten*, The Photography Gallery of WA, Northbridge, Western Australia
21. 1997- *Diversity* Jack Sue Gallery Perth, Western Australia
22. 1996- *Flash* Jack Sue Gallery Perth, Western Australia
23. 1996- ‘Northbridge Tunnel’ *Doomed Heritage* Maltings Gallery. Northbridge, Western Australia

RELEVANT PHOTOMEDIA PUBLICATIONS

1. Allmark, P. (2025). Barca Nostra, Photography, Tourists, Travel and Refugees. *Critical Arts*. Taylor & Francis. <https://doi.org/10.1080/02560046.2025.2455728>
2. Allmark, P. (2023). Framing a Photographie Féminine Photography of the City. *Visual Research Methods in the Social Sciences: Awakening Visions* (243-254). Taylor & Francis. <https://doi.org/10.4324/9781003250746-10>.
3. Allmark, P. (2023). The visual spectacle of shopping malls as tourist destinations. *Ambiance, Tourism and the City (Ambiances, Atmospheres and Sensory Experiences of Spaces)* (77-94). Taylor & Francis. <https://doi.org/10.4324/9781003207207>.
4. Green, L., Stevenson, K., Allmark, P. (2021). Disadvantaged Children’s Creative Visualisation of Possible Futures. *Tracing behind the image: An interdisciplinary exploration of visual literacy* (116-133). Brill. https://doi.org/10.1163/9789004438392_012.
5. Allmark, P. (2019). Making a Difference: Social Media, Photography, Activism and Women in Asian Contexts. *International Conference on Emerging Media, and Social*

- Science (8p.). EUDL European Union Digital Library. <https://doi.org/10.4108/eai.7-12-2018.2281801>.
6. Allmark, P., Stevenson, K., Stotzer, T. (2017). Having a voice and being heard: Children's communication through photovoice. *Refereed Proceedings of the Australian and New Zealand Communication Association Conference 2017 - Communication Worlds: Access, Voice, Diversity, Engagement* (14p.). Australian and New Zealand Communication Association.
 7. Allmark, P. (2010) 'Towards a *photographie féminine*: Photography and the City' in Steve Spencer, *Visual Research Methods in the Social Sciences*. Routledge.
 8. Allmark, P. (2009). 'Traversing One's Space: Photography and the féminin.' In Backhaus, G and Murungi, J (Eds.), *Symbolic Landscapes. Geographical Sensibilities in the Arts*. Springer
 9. Allmark, P. (2009) 'Sublime Spaces' *Continuum: Journal of Media and Cultural Studies*, No. 23.2 April 2008
 10. Allmark, P. (2008) 'Framing Plaza de Mayo: Photographs of Protest' *Continuum: Journal of Media and Cultural Studies*, No. 22.6 December 2008
 11. Allmark, P. (2007) 'Flagging Australia: Photographs of Banal Nationalism. *Illumina* Issue 2. Available at: http://illumina.scca.ecu.edu.au/journal_view.php?rec_id=0000000041
 12. Allmark, P. (2002). Urban Exposures. *Transformations: Regions, Culture and Society* 5.

Invited Speaker Presentation (Selected)

1. 2023 -Keynote – *Photographie féminine and documentary* photography. 1st Global Colloquium on Photography & New Media Education for Youth Empowerment, University Airlangga, Indonesia (sponsored by the Australian Consular-General, Surabaya Indonesia, in association with *Institut Francais Indonesia* and *Wisma Jerman*).
2. 2021' Keynote – Feminist documentary photography, Creative Media, University Islam Indonesia.
3. 2019 – '*Photographie Feminine*' Feminist practice, Women in Red, Moores Building Art Space, Fremantle, Australia.
4. 2016 – Invited Speaker *Seeing the Outside In: Photography, Shopping Malls and Spectacle*. Symposium: Art on the Streets. Institute of Contemporary Arts, London.
5. 2012 – Artist Talk – New York City Stories: Masculinity, Demonstration and Desire' Artist Talk, Callahan Gallery, New York, U.S.
6. 2009 – Plenary- Urban Photography. Sheffield Hallum University, Sheffield, UK.